DOCUMENT RESUME

ED 176 326 CS 205 188

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TITLE Folklore: A Guide to Reference Sources.
INSTITUTION McGill Univ., Montreal (Quebec). McLennan Library.
PUB DATE 79
NOTE 8p.

EDRS PRICE MF01/PC01 Plus Postage.
DESCRIPTORS Anthropology; Ethnography; Ethnology; *Folk Culture; *Folk Drama; *Folklore Books; Information Sources; Literature; *Reference Materials

ABSTRACT

This bilicgraphy, designed primarily for students of literature and anthropology, deals principally with traditional oral folk literature and the folk tale narrative. The materials in the bibliography, cited for their references to folk arts, crafts, customs, legends, and riddles, are listed within four categories: guides and handbooks, dictionaries and encyclopedias, motif indexes, and current/retrospective bibiliography. The retrospective bibliography section is subdivided further into general, regional, proverbs, and theses references. (RL)

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FOLKLORE : A Guide to Reference Sources

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Since its beginnings in the early 19th century, the study of folklore has encompassed the broad spectrum of verbal arts, including tales, legends, myths, proverbs, etc. This bibliography has been designed primarily for students of literature and anthropology. As such it deals principally with traditional oral folk literature and, therein, with folk tale narrative. Within the bibliographies and other reference books cited references to folk arts, crafts, customs, legends, and riddles will be found.

Other guides in this series which contain additional and related references are Anthropology, Classics, African Literature, German Literature and Theses and Dissertations.

Reference material in the field of ethnomusicology, collected by the Music Library, have not been included in this bibliography except when they are part of more comprehensive works.

All locations for items cited have not been indicated. If you wish to obtain additional locations, consult the McGill Union Catalogue under the entry used in this bibliography.

If you have any difficulty using this bibliography, or the reference sources listed in it, please do not hesitate to ask for assistance from a reference librarian.

This bibliography was compiled by Suzy Slavin, Reference Department, McLennan Library.

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I. GUIDES AND HANDBOOKS

Z5981 B78 Ref.
Brunvand, Jan Harold. Folklore, a Study and Research Guide. New York, St. Martin's Press, 1976.

An introduction, designed for the undergraduate but generally useful at all levels, to the study and research of folklore. Concentrates on English language material. Reference materials are described in a bibliographic essay covering bibliographies, series, histories, genres, textual studies and informant studies.

GR70 D6x McL.
Dorson, Richard M., ed. Folklore and Folklife, an Introduction. Chicago, University of Chicago Press, 1972.

A general survey of the study of folklore based on a series of essays by specialists. Discusses the fields methods and concepts of folklife and folklore study. Briefly annotated bibliographies accompany each essay.

Cutter BU D73 McL Educ.
_____. Folklore Research Around the World: A North American Point of View. Bloomington, Indiana University Press, 1961 (Journal of American Folklore v. 74, no. 294, Oct.-Dec. 1961 GR1 .J8 McL.).

A survey of the history and status of folklore research around the world as of 1961. Covers nine countries of Europe, Mexico, Japan, India, Australia, Polynesia and the Congo as well as French Canada.

GR1 A5 v.52 McL.
Goldstein, Kenneth S. A Guide for Field Workers in Folklore. Hatboro, Pa., Folklore Associates, 1964 (American Folklore Society memoirs, v. 52).

A guide to collection methods for basic folklore materials. Includes a bibliography.

GR40 K713 McL.
Krohn, Kaarle. Folklore Methodology. Austin, Published for the American Folklore Society by the University of Texas Press, 1971.

Based on lectures delivered by the author in 1924-25 in the first systematic attempt to define the folkloristic method of investigation and "to clarify the circumstances of the origin and dissemination of a folkloristic text."

II. DICTIONARIES AND ENCYCLOPEDIAS

GR35 F8 Ref. UL.
Funk and Wagnalls Standard Dictionary of Folklore, Mythology, and Legend. Edited by Maria Leach. New York, Funk and Wagnalls, 1949-1950. 2v.

A dictionary of motifs, phrases, professional terms, associations, gods, games and artifacts ranging from brief descriptions to long articles on special subjects. Bibliographic references as well as lengthy bibliographies where appropriate (e.g. Slavic Folklore). Some short biographies. International in scope but emphasizes American and American Indian cultures.

DA110 H38 1965 Ref.
Hazlitt, William Carew. Faiths and Folklore of the British Isles, a Descriptive and Historical Dictionary of the Superstitions, Beliefs, and Popular Customs of England, Scotland, Wales, and Ireland, From Norman Times to the End of the Nineteenth Century, with Classical and Foreign Analogues. [Reprint of the London, 1905 edition.] New York, Benjamin Blom, 1965. 2v.

A reprint of an extensively revised version of The Popular Antiquities of Great Britain by John Brand and Sir Henry Ellis (London, 1813). Includes many lengthy entries and references to sources where appropriate.

GN307 I5 Ref.
International Dictionary of Regional European Ethnology and Folklore. Copenhagen, Rosenkilde and Bagger, 1960- .

Volume 1, General Ethnological Concepts, defines and comments upon technical terms and concepts from the viewpoints of ethnologists and folklorists. Terms are presented in English with Latin etymology and French, German, and Swedish equivalent. Volume II, Folk Literature (Germanic), includes the term cited, its plural, etymology, Germanic language to which it belongs, an authoritative definition quoting from a scholarly source, and subgroup terms. Additional volumes were planned but have not appeared at this writing.

III. MOTIF INDEXES

Type and motif indexes analyze the folk tales of a given area in order to detail the types and motifs included in the lore of that area, to chart the frequency with which they occur, to note the geographic distribution of each tale, and, where possible, to determine a relationship between tales and countries involved. Such indexes cite as bibliographical sources narratives using these story elements. The elements may then be compared for their use of abstract ethical concepts, physical phenomena, cosmogony and cosmology.

For a description of the development and influence of the motif in literature see the article "Motif" by Harry Levin in the Dictionary of the History of Ideas (CB5.D52 Ref.). The third section of the article covers folklore and explains type and motif and the use of indexes to classify themes. Includes a bibliography.

The type and motif indexes listed in this section are a selection of important and representative titles. Many others have been published in Folklore Fellows Communications (GR1 .F55 McL.), Archives de Folklore (GR1 .A595 McL.), Indiana University Folklore Series (Cutter BU +8I39 McL.) and the Memoirs of the American Folklore Society (GR1 .A5 McL.).

GR40
A1513
1971
Ref.

Aarne, Antti A. The Types of the Folktale, a Classification and Bibliography. [Reprint of the Helsinki, 1928 edition] Trans. and enlarged by Stith Thompson. New York, Burt Franklin, 1971.

The first attempt to outline and classify the folktale into types and their various motifs. Remains a basic source.

GR67
B3
Ref.

Baughman, Ernest W. Type and Motif Index of the Folktales of England and North America. The Hague, Mouton, 1966 (Indiana Univ. Folklore series no. 20).

Sections on types and motifs are based on the classifications of Aarne and Thompson. Excludes tales of distinct ethnic groups and foreign language groups in North America. Bibliographic references are to the fifty page bibliography of books and articles on folklore study. No index, but includes an outline of the type index and motif index.

GR67
C7
1969
McL.

Cross, Tom Peete. Motif-Index of Early Irish Literature. Bloomington, Indiana University Press, 1952. (Indiana Univ. Folklore series no. 7).

Designed for use as a supplement to Thompson. Both the introduction and index to Thompson may be used with the present work. Entries include bibliographical references and a list of sources cited.

Z2174
T3D4x
Ref.

Delarue, Paul and Marie-Louise Teneze. Le conte populaire française; catalogue raisonné des versions de France et des pays de langue française d'outre-mer: Canada, Louisiane, îlôts français des Etats Unis, Antilles francaises, Haiti, Ile Maurice, La Reunion. Paris, Maisonneuve et Larose, 1957-64. 2v.

Analyzes the French "wonder" tale according to Aarne's types. Gives one version in complete form with a list of additional versions and their sources. Originally projected as 4 volumes, only 2 were completed, of which McGill owns volume 2 only. Volume two covers types 400-725.

Cutter
B4
8C12
v.8
McL.

Hansen, Terrence Leslie. The Types of the Folklore in Cuba, Puerto Rico, the Dominican Republic, and Spanish South America. Berkeley, University of California Press, 1957. (Californai Univ. Publications. Folklore studies, no. 8).

A motif index to tales collected from Spanish-speaking peoples of Indian and European

descent where native languages are almost extinct. Includes new types concisely summarized, variants by country, and references to critical studies dealing with the tale in question. Bibliography of works cited.

GR380
K5
McL.

Kirtley, Bacil F. A Motif-Index of Polynesian Narratives. Honolulu, University of Hawaii Press, 1971.

Analyzes and classifies traditional Polynesian myths, tales, and legends. Works cited include books and periodical articles and are meant to be representative of the body of Oceanic folklore and emphasize heretofore neglected works. Includes complete bibliography for works cited. To be used with the Thompson index.

GR67
T5
1955
Ref.

Thompson, Stith, ed. Motif-Index of Folk-Literature: a Classification of Narrative Elements in Folk Tales, Ballads, Myths, Fables, Medieval Romances, Exampla, Fabliaux, Jest Books, and Local Legends. Rev. ed. Bloomington, Indiana University Press, 1955-58.

A six-volume systematic, thematic index of motifs found in traditional narrative literature. Bibliographic references to examples of motifs are given where available. The final volume is a detailed alphabetical subject index. Supplements Aarne.

Cutter
BU
8I39
McL.

_____ and Jonal Balys. The Oral Tales of India. Bloomington, University of Indiana Press, 1958 (Indiana Univ. Folklore series no. 10).

A motif index for the identification of Indian folk tales. Includes bibliographical references and bibliography.

IV. BIBLIOGRAPHY

A. Current

AI3
B7
Ref.Index
Stands

British Humanities Index. 1962- London.

Lib. has: 1962-

Continues:

Subject Index to Periodicals. 1915/16-1961. London.

Lib. has: 1915/16-1961.

A quarterly author and subject index to current periodical literature in the humanities as well as some of the social sciences. Under the heading FOLKLORE, its subdivisions and related headings are citations to articles appearing in such journals as Man, Folk Lore, and Folk Music Journal.

Z5051
B8521x
Ref.

Bulletin signalétique 521: sociologie-ethnologie. v. 24, 1970- Paris.

Lib. has: v. 24, 1970-

Continues:

Z5051
B8019x
Ref.

Bulletin signaletique 21: sociologie, ethnologie [and variant titles; bound with Bulletin signaletique].

Lib. has: v. 1, 1947 - v. 21.

French periodical index of international coverage, including monographs and theses as well. "Ethnologie", including "folklore" is covered in section 21, bound with the general set; then as section 521 bound separately. Annual cumulative index for each volume which currently appears 4 times a year. Entries are arranged by a classified subject scheme and are annotated.

AI3 H85x Ref.Index Stands — Humanities Index. v. 1, 1974- New York.

Lib. has: v. 1, 1974-

Continues in part:

AI3 R49 Ref.Index Stands — Social Sciences and Humanities Index. v. 19, 1965 - v. 27, 1974. New York.

Lib. has: v. 19, 1965 - v. 27, 1974.

Continues:

International Index to Periodicals. v. 1, 1907/15 - v. 17, 1964. New York.

Lib. has: v. 1, 1907/15 - v. 17, 1964.

A quarterly index by author and subject to scholarly English and American journals. Under FOLKLORE and its subheadings and related headings are included entries from such journals as Scandinavian Studies, Journal of American Folklore, Southern Folklore Quarterly, etc.

Z7006 M64 Ref.Index Stands — Modern Language Association of America. MLA International Bibliography of Books and Articles on the Modern Languages and Literatures. New York, 1921- .

Lib. has: 1921-

A comprehensive annual bibliography of critical scholarship including references to books, periodical articles, festschriften, collections of essays, and doctoral dissertations arranged by national literature. Beginning with the 1970 volume part 1, covering general literature, English, medieval, Latin and Celtic literatures, has a separate section for folklore. Volume 2, Europe, Asia, Africa and Latin America literatures, continue to have a folklore subsection for the appropriate literature.

Z5982 I523 Ref. — Internationale Volkskundliche Bibliographie; International Folklore Bibliography; Bibliographie internationale des arts et traditions populaires. 1939/41- Basel.

Lib. has: 1948-

Continues:

On order for Ref. (July 1979) — Volkskundliche Bibliographie [for 1917-1937/38]. Berlin, de Gruyter, 1919-1941.

Lib. has: 1929 - 1930; 1939 - 1947.

An international bibliography of books and articles systematically arranged. Author and subject indexes and a list of periodicals cited.

IV. B. Retrospective

1. General

GR1 A52 Ref. — Abstracts of Folklore Studies. Austin. v. 1, 1963 - v. 13, 1975.

Lib. has: v. 1, 1963 - v. 13, 1975.

For 12 years, until its demise in 1975, abstracted selected articles from over 70 journals of international coverage in folklore as well as related fields such as music, literature and anthropology. Arranged in alphabetical order under the title of the journal abstracted. Also included an international bibliography of books and articles for 1963 and 1964 which appeared in the Sept. 1964 and 1965 issues. These continue the annual bibliography published in the Journal of American Folklore.

Z5985 B42 Ref. — Bell and Howell Company. Micro Photo Division. Out-of-Print Books from the John G. White Collection at the Cleveland Public Library.... Cleveland, 1966.

Reproduction of the card catalogue entries representing out-of-print items in this famous collection of folklore, riddles, proverbs, folksongs, ballads, fables, magic, withcraft, customs, and folk habits. Arranged by subject. Includes a list of subjects used.

Z5981 B6 Ref. Bonser, Wilfred. A Bibliography of Folklore as Contained in the First Eighty Years of the Publications of the Folklore Society. London, W. Glaisher, 1961.

A subject index to the contents of the Folk-Lore Record (v. 1, 1978- v. 5,1882), Folk-Lore Journal (v. 1, 1883 - v. 7,1889) and Folklore (v. 1, 1890 - v. 68, 1957 GR1.F5 McL.), as well as many miscellaneous publications.

GR1 J8 McL. Journal of American Folklore. v. 1, 1888- Philadelphia.

Lib. has: v. 1, 1888 - 79; 81 - 88:349; 89:351-

A international annual bibliography entitled "Folklore in Periodical Literature [for 1948-1952/3]appeared annually between 1949 and 1953, listing contents of current issues of folklore journals as well as articles on folklore from journals of more general subject matter. Continued by the "Annual Folklore Bibliography [for 1954-1962] which appeared in the Journal's Supplement from 1955-1963, listing books and articles published the preceeding year. Coverage continued by the MLA International Bibliography (see section IV.A.).

IV. B. 2. Regional

Z5984 L4B7 1940 Ref. Boggs, Ralph Steele. Bibliography of Latin American Folklore. New York, H. W. Wilson, 1940.

A selective bibliography of the folklore of Central and South America and the Caribbean. Arranged by subject subdivided by country. Some entries are annotated. Author-title index.

Gov.Docs. Canada. National Museum. Publications, 1913-1970. [Ottawa] 1971?

Includes publications covering the culture and traditions of aboriginal and immigrant peoples of Canada. Listed by Bulletin number indicating whether the title cited is part of the "Folklore Series."

Z5984 U6F55 Ref. Flanaghan, Cathleen C. and John T. Flanaghan. American Folklore: A Bibliography, 1950-1974. Metuchen, N. J., Scarecrow Press, 1977.

A comprehensive bibliography of the literature on "verbal" folklore, including ballads, myths, legends, cures, riddles, etc. but excluding, folk arts and crafts, etc. Includes English language material largely on the U. S., but also covering Canada, Mexico and the Carribbean. Serves as a partial supplement to Haywood. Broad subject arrangement and author index but lacks a subject index.

Cutter ZWY539 H22 McL. Harkins, William E. Bibliography of Slavic Folklore Literature. New York, Columbia University, King's Crown Press, 1953.

A brief but comprehensive list of books and articles on Slavic folklore in Slavic and non-Slavic languages. Arranged by region subdivided by genre. Includes an introduction to the study of Slavic folk literature.

Z5984 U5H32 Ref. Haywood, Charles. A Bibliography of North American Folklore and Folksong. 2nd ed. rev. New York, Dover, 1961. 2v.

v. 1 The American People North of Mexico Including Canada.
v. 2 The American Indians North of Mexico Including the Eskimos.

A comprehensive bibliography, originally published in 1951, including books, articles, diaries, recordings and arrangements which explore the traditional life of American folk. Volume 1 is divided into regional, ethnic, occupational and miscellaneous sections listing folklore and folksong. Volume 2 is divided into culture areas, subdivided by tribes, and lists folklore and music.

Cutter B4 +8I39 no.21 McL. Kirkland, Edwin Capers. A Bibliography of South Asian Folklore. Bloomington, Indiana University Research Center in Anthropology, Folklore, and Linguistics, 1966 (Indiana University. Folklore series no. 21; Asian Folklore studies monographs no. 4).

A bibliography on all aspects of folklore including almost 7000 items from books and periodi-

cals of many languages. Numerous English language entries. Arranged alphabetically with a subject index. Entries briefly identify the contents of the item cited as to ethnic or linguistic group and type of folklore.

Z5984 R9M42 Ref. Mel'ts, Mikaela Iakovivna. Russkii fol'klor; bibliograficheskii ukazatel' 1917-1944. Leningrad. Izd. otdel Biblioteki AN SSSR, 1966.

Z5984 R9M44 Ref. _____. Russkii fol'klor; bibliograficheskii ukazatel' 1960-1965. Leningrad. Izd. otdel Biblioteki AN SSR, 1967.

A series of bibliographic records of Russian folklore. Cites monographs and periodical and newspaper articles and anlyzes anthologies published in the Soviet Union in Russian. Arranged in three sections: texts; research studies, articles and sketches; and educational and methodological literature, including bibliographic surveys. Entries include brief contents notes. Name and geographical indexes.

Z1609 P6S5 Ref. Simmons, Merle E. A Bibliography of the Romance and Related Forms in Spanish America. Bloomington, Indiana University Press, 1963. (Indiana U. Folklore series no. 18).

A briefly annotated bibliography of works on the popular poetry and narrative of Spanish-speaking America. Entries are arranged by country and then alphabetically by author. Author-title index.

Z1204 U4 Ref. Educ. Ullom, Judith C., comp. Folklore of the North American Indian, An Annotated Bibliography. Washington, U. S. Library of Congress, 1969.

A selected annotated bibliography of resources for tales of the North American Indians and Eskimos. An initial section listing general and basic works is followed by eleven cultural areas with sourcebooks for collected tales of the area as well as juvenile editions for story telling and reading.

IV. B. 3. Proverbs

Z7191 M5x Ref. Mieder, Wolfgang. International Bibliography of Explanatory Essays on Individual Proverbs and Proverbial Expressions. Bern, Herbert Lang, 1977.

Lists books and articles which explain the origins and history of proverbs and expressions. Arranged by subject or key word term in English.

Z7191 S83 Ref. Stephens, Thomas Arthur. Proverb Literature: a Bibliography of Works Relating to Proverbs, editied by Wilfred Bonser. London. Published for the Folklore Society, W. Glaisher, 1930.

A comprehensive international bibliography arranged by language and dialect or locale. Some brief annotations. Index of authors, subjects and places.

4. Theses

Z5981 D85 Ref. Dundes, Alan. Folklore Theses and Dissertations in the United States. Austin, University of Texas Press, 1976 (American Folklore Society. Bibliographical and special series; v. 27).

A bibliography of masters and doctoral theses done at U. S. universities from 1860-1968. Titles are listed chronologically and there is a detailed subject index as well as an author index.

ML128 E8G5 Music Gillis, Frank and Alan P. Merriam. Ethnomusicology and Folk Music: an International Bibliography of Dissertations and Theses. Middletown, Conn., Published for the Society of Ethnomusicology by the Wesleyan University Press, 1966. (Society for Ethnomusicology. Special studies in Ethnomusicology v.1)

Includes theses completed as well as in progress covering a broad range of humanities and social sciences subjects relevent to musicological studies. Annotated with subject and institutional indexes.